

# The Occult Secrets of T<sub>E</sub>XLive

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# Overview of T<sub>E</sub>XLive

T<sub>E</sub>XLive is a multiple-platform distribution of TeX on CD, coming up to its yearly 8<sup>th</sup> edition

- Started from a working party in 1993, which went nowhere, but stimulated the production of the great 4AllT<sub>E</sub>X DOS-based distribution, and the TDS standard
- Work on TL started in late 1995, and the first edition came out in spring 1996
- Initially Unix/Linux only. Basically, it is Thomas Esser's teT<sub>E</sub>X
- Joined by Windows in 4<sup>th</sup> edition
- Joined by MacOSX in 7<sup>th</sup> edition
- Since the 5<sup>th</sup> edition, has aimed to be compliant with the Debian Free Software Guidelines



# Heroes (no villains)

- DANTE e.V., who provide the master server (run by Reinhard Zierke and Rainer Schöpf)
- The Perforce company, who give us a free license for the change management software
- Thomas Esser and Olaf Weber (te $\text{T}_{\text{E}}\text{X}$  and Web2c, *sine qua non*)
- Fabrice Popineau (Windows) and Gerben Wierda (MacOSX)
- Staszek Wawrykiewicz, the conscience
- Mimi Burbank, Kaja Christiansen, Karl Berry, Petr Olsak, and others (testers and compilers)
- Hans Hagen, Martin Schröder, Norbert Preining, Vladimir Volovich and others (active contributors)
- ... and all the LUG teams which have produced and distributed it



# Management

T<sub>E</sub>XLive sits in the Perforce change management system, which looks after:

- File change history (date, comments, responsibility)
- Security (only named people can change things)
- State (it knows who has which version of each file)
- Conflict (it tracks who has edited what file)
- Management of branches (main vs development source)

Just over 3000 changes (one change may involve many files) have been committed to the T<sub>E</sub>XLive repository, by about 20 people.



# Keeping it up to date

- Updating source tree (mainly follows Olaf/Thomas, plus Martin for pdf $\text{T}_{\text{E}}\text{X}$ )
- Recompiling for different systems (various)
- Keeping Windows in sync and vice versa (Fabrice)
- Updating macro and font packages from CTAN (mainly Sebastian)
- Installation programs (Unix: mainly Sebastian, Windows: Fabrice)
- Metadata and structural integrity (Sebastian and Fabrice)
- Documentation (was Sebastian, now looking for an owner)
- Testing (the  $\text{T}_{\text{E}}\text{X}$ Live mailing list)
- Production (LUGs and publishers)



# TPM: what next?

- Integrate with Graham William's Catalogue to provide a single metadata system
- Maintain XML files on CTAN as the definitive resource
- Merge in pre-compilation information from T<sub>E</sub>XLive sausage machine
- Provide web-based editing facilities for authors and packagers

From this (with luck):

- T<sub>E</sub>XLive, teTeX, MikT<sub>E</sub>X etc can use the information for installation and (most importantly!) upgrade
- CTAN can provide new views and searching facilities
- The users can query their own installed systems



# T<sub>E</sub>XLive 8: whats new?

- web2c 7.5.2
- pdfTeX 1.11a
- e-Omega (!)
- Hundreds of updated macro packages
- All the improvements in recent teTeX (eg updmap)
- T<sub>E</sub>XLive has become too big. So delivery is in three formats:
  - Compressed (zip) archives on CD, with install programs
  - Uncompressed system on DVD, like previous releases
  - Installed (subset) snapshot on CD, ready to run (no installer)

