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PATRICK BIDEAULT, Éditorial [Editorial]; pp. 1–4

MAXIME CHUPIN & BASTIEN DUMONT, Compte rendu de la Journée GUTenberg du 18 novembre 2023 [Report of GUTenberg Day 2023]; pp. 5–9

MAXIME CHUPIN, Compte rendu de l’assemblée générale du 18 novembre 2023 [Report of the General Assembly 2023]; pp. 9–11

PATRICK BIDEAULT & DENIS BITOUZÉ, Compte rendu de la réunion du conseil d’administration du dimanche 4 février 2024 [Report of the board’s meetings]; pp. 12–15

MAXIME CHUPIN & PATRICK BIDEAULT, Exposés mensuels sur (L^A)T_EX et autres logiciels [Monthly conferences]; pp. 16–19

Short reports about the monthly online conferences that GUTenberg offers.

DENIS BITOUZÉ, Petite histoire de la FAQ L^AT_EX GUTenberg [A short history of L^AT_EX GUTenberg’s FAQ]; pp. 20–32

History of the French FAQ, by Denis Bitouzé.

DENIS BITOUZÉ, Fonctionnement de la FAQ L^AT_EX GUTenberg [Detailed presentation of GUTenberg’s L^AT_EX FAQ]; pp. 33–46

The French FAQ has recently been renewed. It is now an online collaborative service that’s constantly updated.

PATRICK BIDEAULT, MAXIME CHUPIN & BASTIEN DUMONT, Et maintenant, une bonne *vieille* veille technologique ! [Technology watch]; pp. 46–57

November 2023–March 2024: 80 new CTAN packages, including 12 from French-speaking countries.

MAXIME CHUPIN, LuaL^AT_EX & MetaPost au service de la vulgarisation [LuaL^AT_EX & MetaPost at the service of popularisation]; pp. 58–68

How the above-mentioned software helped the author explain his scientific activity to secondary school pupils.

MAREI PEISCHL, \dante_tutorial:mn{expl3} {2022} [An introduction to expl3]; pp. 69–83

A translation of the article published in *Die T_EXnische Komödie* 2022/4 and in *TUGboat* 44:1, 2023.

MAXIME CHUPIN, Pas à pas : installation, via le réseau, de la T_EX Live 2024 [Step by step: Net install of T_EX Live 2024]; pp. 84–89

JACQUES ANDRÉ, Feuille alpine ou... grappe ? [Floral heart or... grapes?]; pp. 90–100

Aldus Manutius’ floral heart or Erhard Ratdolt’s bunch of grapes?

JACQUES ANDRÉ, PATRICK BIDEAULT & MAXIME CHUPIN, La fonte de ce numéro : Luciole [This issue’s font: Luciole]; pp. 100–107

The Luciole font has been designed specifically for visually impaired people. This publicly funded project is the result of more than two years of scientific collaboration between scientists and designers.

PATRICK BIDEAULT & JACQUES ANDRÉ, Comptes rendus de lecture [Book reviews]; pp. 107–109

About Graphisme en France #29, now published also in English (www.cnap.fr/en/publishing/graphisme-en-france-issue-29) and about Marc Smith’s True Story of the At Sign.

PATRICK BIDEAULT & MAXIME CHUPIN, En bref [At a glance]; pp. 109–111

Short news about Glenn Fleishman’s “London Kerning” and GUTenberg at the Open Educational Software Day.

YVON HENEL, Rébus [A rebus]; p. 111

Prochaines rencontres [The next T_EX-related meetings in Europe]; pp. 111–112

[Received from Patrick Bideault.]