

## Abstracts

### **Die TeXnische Komödie 4/2022–1/2023**

Die *TeXnische Komödie* is the journal of DANTE e.V., the German-language TeX user group ([dante.de](http://dante.de)).

### **Die TeXnische Komödie 4/2022**

VOLKER RW SCHAA, Protokoll der 64. Mitgliederversammlung von DANTE am 25. Juni 2022 in Magdeburg [Minutes of the 64. DANTE meeting held on June 25, 2022, in Magdeburg]; pp. 6–13

Minutes of the meeting.

DORIS BEHRENDT, Bericht der Schatzmeisterin für das Jahr 2021 [Treasurer's report for the financial year 2021]; pp. 13–17

Report of the Treasurer for the financial year 2021

MARIO HAUSTEIN AND MAREI PEISCHL, Bericht der Rechnungsprüfer zu den Jahren 2020 und 2021 [Report of the internal auditors for the financial years 2020 and 2021]; pp. 17–22

Report of the internal auditors for the financial years 2020 and 2021.

MAREI PEISCHL, \dante\_tutorial:nn{expl3}{2022}; pp. 23–36

A tutorial on the new `expl3` syntax. (English translation published in this issue, 87–93.)

HENNING HRABAN RAMM, ConTeXt – bildschön! [ConTeXt – beautiful graphics!]; pp. 37–46

A tutorial on how to handle graphics in ConTeXt.

HENNING HRABAN RAMM, ConTeXt kurz notiert! [ConTeXt News]; pp. 46–49

News regarding ConTeXt.

GÖTZ SCHNELL, Eindrücke vom ConTeXt-Meeting 2022 [Impressions from the ConTeXt Meeting 2022]; pp. 50–54

What happened at the 2022 ConTeXt meeting.

JÜRGEN FENN, Neue Pakete auf CTAN [New packages on CTAN]; pp. 57–62

List of new packages on CTAN.

### **Die TeXnische Komödie 1/2023**

KENO WEHR, LATEX und Schulphysik 1: Größen und Einheiten [LATEX and Physics in School 1: Dimensions and Units]; pp. 7–16

On the typographical rules for formulas and units. We also present the `schulma-physik` package.

HENNING HRABAN RAMM, Buchumschläge mit ConTeXt [Bookcovers using ConTeXt]; pp. 16–25

A tutorial on how to design bookcovers in ConTeXt.

HENNING HRABAN RAMM, ConTeXt kurz notiert! [ConTeXt news]; pp. 25–27

News regarding ConTeXt.

FRANK MITTELBACH, Das LATEX Tagged PDF Project — Status und Fortschritte [The LATEX Tagged PDF Project — A status and progress report]; pp. 28–39

[Published in *TUGboat* 43:3; translated by Thomas Demmig.]

ULRIKE FISCHER, FRANK MITTELBACH, XMP-Metadaten in LATEX einfügen [Adding XMP metadata in LATEX]; pp. 39–49

[Published in *TUGboat* 43:3; translated by Thomas Demmig.]

FRANK MITTELBACH, LATEX News, issue 36, November 2022; pp. 49–56

[Published in *TUGboat* 43:3; translated by Thomas Demmig.]

JÜRGEN FENN, Neue Pakete auf CTAN [New packages on CTAN]; pp. 56–61

List of new packages on CTAN.

[Received from Uwe Ziegenhagen.]

### **La Lettre GUTenberg 47–49, 2022–2023**

La Lettre GUTenberg is a publication of GUTenberg, the French-language TeX user group ([gutenberg-asso.org](http://gutenberg-asso.org)); published online at [publications.gutenberg-asso.fr/lettre](http://publications.gutenberg-asso.fr/lettre).

As of issue #49, *La Lettre GUTenberg* publishes its source code. This code is available by clicking on links located in the journal itself, at the end of each article.

### **La Lettre GUTenberg #47**

Published November 2, 2022. Special issue about the bylaws submitted to the members of the association for a vote, which took place on November 12, 2022.

PATRICK BIDEAULT, Éditorial [Editorial]; p. 1

FLORA VERN, Présentation de la proposition de nouveaux statuts [Presentation of the proposed new bylaws]; pp. 3–4

Proposition de statuts pour GUTenberg [Proposal of bylaws for GUTenberg]; pp. 5–13

The new bylaws were written collectively by all interested members, via public git repository and mailing list.

***La Lettre GUTenberg #48***

Published December 2, 2022.

PATRICK BIDEAULT, Éditorial [Editorial]; pp. 1–3

FRANÇOIS DRUEL, Procès verbal de l'assemblée générale extraordinaire du 12 novembre consacrée à la modification de nos statuts [Minutes of the extraordinary general assembly of November 12 devoted to the modification of our bylaws]; pp. 4–5

MAXIME CHUPIN, Résultat du vote des nouveaux statuts de l'association [Result of the vote on the new bylaws of the association]; p. 6

GUTenberg's new bylaws have been adopted.

FLORA VERN, YVON HENEL, Rapport financier pour l'année 2021 [Financial report for the year 2021]; pp. 6–7

MAXIME CHUPIN, Bilan moral : janvier 2021 — décembre 2022 [Annual activity report: January 2021–December 2022]; pp. 8–14

Journée et assemblée générale 2022 [GUTenberg Day and General Assembly 2022]; pp. 14–16

The day's program includes three lectures, by Cédric Pierquet, François Pantigny and Antoine Missier.

MAXIME CHUPIN, Nénufar — Collection de classiques mis en page avec LuaL<sup>A</sup>T<sub>E</sub>X [Nénufar — Collection of classics formattted with LuaL<sup>A</sup>T<sub>E</sub>X]; pp. 16–18

PATRICK BIDEAULT, DENIS BITOUZÉ, MAXIME CHUPIN, YVON HENEL, Et maintenant, une bonne *vieille* veille technologique ! [Technology watch]; pp. 18–22

24 new CTAN packages, October–November 2022.

PATRICK BIDEAULT, La fonte de ce numéro : *Plex* [This issue's font: Plex]; pp. 22–24

PATRICK BIDEAULT, À propos des fontes que nous utilisons [About the fonts in use]; pp. 24–26

A short article about the desired specifications of the fonts in use in the bulletin.

PATRICK BIDEAULT, En bref [At a glance]; pp. 26–28

Short news about capitals, acronyms, fonts, footnotes and more.

***La Lettre GUTenberg #49***

Published January 23, 2023.

PATRICK BIDEAULT, Éditorial [Editorial]; pp. 1–2

PATRICK BIDEAULT, DENIS BITOUZÉ, MAXIME CHUPIN, FRANÇOIS DRUEL, Procès verbaux [Reports of the board's meetings]; pp. 2–10

MAXIME CHUPIN, Les vidéos de la Journée GUTenberg 2022 sont en ligne ! [The videos of the GUTenberg 2022 conferences are online]; pp. 10–12

PATRICK BIDEAULT, DENIS BITOUZÉ, MAXIME CHUPIN, YVON HENEL, Et maintenant, une bonne *vieille* veille technologique ! [Technology watch]; pp. 12–17

30 new CTAN packages, December 2022–January 2023.

PATRICK BIDEAULT, À propos des documentations de packages et des moyens de contacter leurs auteurs [About package documentation and how to contact their authors]; p. 18

Advocacy about documentation formats and ways to contact package authors.

MAXIME CHUPIN, Sondage sur les utilisateurs francophones de (L<sup>A</sup>)T<sub>E</sub>X [Survey of French-speaking users]; pp. 18–19

DENIS BITOUZÉ, MAXIME CHUPIN, Passer à la définition de commandes de L<sup>A</sup>T<sub>E</sub>X3 [Switch to the L<sup>A</sup>T<sub>E</sub>X3 macro definition commands]; pp. 19–24

DENIS BITOUZÉ, MAXIME CHUPIN, La fonte du numéro : Fira Sans [This issue's font: Fira Sans]; pp. 25–28

PATRICK BIDEAULT, MAXIME CHUPIN, En bref [At a glance]; pp. 28–29

Short news about a website and a nice suggestion.

YVON HENEL, Rébus, cacotypographie et archéotypographie [A rebus and considerations on cacotypography and archeotypography]; pp. 29–30

PATRICK BIDEAULT, Un beau moment de lecture [A nice reading moment]; pp. 30–31

About Gerard Unger's book *While You're Reading*.

[Received from Patrick Bideault.]