# Calendar

## 2012

Nov 9 | "Letterpress: something to say", St. Bride Library, London, England. `stbride.org/events`

Nov 9 – 10 | 13. IBG-Jahrestagung in München, "Das E-Book. Herausforderung und Chance für die Buch- und Verlagswelt", Internationalen Buchwissenschaftliche Gesellschaft, München, Germany. `www.buchwiss.de`

Nov 10 – May 19 | Exhibit: "Geletterd & geleerd [Literate & Learned]. Brill: 330 Years of Typography in the Service of Scholarship", Museum Boerhaave, the Dutch National Museum for the History of Science and Medicine, Leiden, Netherlands. `www.museumboerhaave.nl/english/ exhibitions/literate-learned`

Nov 13 | "Crafty types", St. Bride Library, London, England. `stbride.org/events`

Dec 7 | "A Short History of Type", lecture by Frank Romano, Museum of Printing, North Andover, Massachusetts. `www.museumofprinting.org`

Dec 14 | "A Short History of Printing", lecture by Frank Romano, Museum of Printing, North Andover, Massachusetts. `www.museumofprinting.org`

## 2013

Jan 15 | Conference, "The Design of Understanding", St Bride Library, London, England. `stbride.org/events`

Mar 7 – 9 | Typography Day 2013, Indian Institute of Technology. Guwahati, Assam, India. `www.typoday.in`

Mar 6 – 8 | DANTE Frühjahrstagung and 48th meeting, Justus-Liebig-Universität, Gießen, Germany. `www.dante.de/events/DANTE2013.html`

Mar 11 | *TUGboat* **34**:1, submission deadline (regular issue)

May 1 | **TUG election:** nominations due. `tug.org/election`

Jun 5 – 12 | The 5th International Conference on Typography and Visual Communication (ICTVC), "Against lethe ...", University of Nicosia, Cyprus.  `www.ictvc.org`

Jun 10 – Aug 2 | Rare Book School, University of Virginia, Charlottesville, Virginia. Many one-week courses on type, bookmaking, printing, and related topics. `www.rarebookschool.org/schedule`

Jun 27 – 29 | Ladies of Letterpress Conference, Mt. Pleasant, Iowa. `www.letterpressconference.com`

Jul 8 | *TUGboat* **34**:2, submission deadline (regular issue)

Jul 16 – 19 | Digital Humanities 2013, Alliance of Digital Humanities Organizations, University of Nebraska–Lincoln. `dh2013.unl.edu`

Jul 18 – 21 | SHARP 2013, "Geographies of the Book", Society for the History of Authorship, Reading & Publishing, University of Pennsylvania, Philadelphia. `www.library.upenn.edu/exhibits/ lectures/SHARP2013`

Jul 21 – 25 | SIGGRAPH 2013, "Left Brain + Right Brain", Anaheim, California. `s2013.siggraph.org`

Sep 10 – 13 | ACM Symposium on Document Engineering, Florence, Italy. `www.doceng2013.org`

Sep 26 – 27 | The Eleventh International Conference on the Book, Universität Regensburg Universitätsbibliothek, Regensburg, Germany `booksandpublishing.com/the-conference`

### TUG 2013
### Tokyo, Japan.

Oct 23 – 26 | The 34th annual meeting of the TeX Users Group. Presentations covering the TeX world. `tug.org/tug2013`

*Status as of 1 November 2012*

For additional information on TUG-sponsored events listed here, contact the TUG office (+1 503 223-9994, fax: +1 815 301-3568. e-mail: `office@tug.org`). For events sponsored by other organizations, please use the contact address provided.

A combined calendar for all user groups is online at `texcalendar.dante.de`.

Other calendars of typographic interest are linked from `tug.org/calendar.html`.