Editorial comments

Barbara Beeton

Here we are in a new year, with a lot to catch up. Almost all material published last year was from conferences: EuroTEX 2005 (compiled jointly by DANTE and GUTenberg, both of whom were celebrating their 16th year, and sent to TUG members in lieu of one issue of *TUGboat*), EuroTEX 2006 (an issue that did contain some "regular" material), and TUG 2006. That didn't leave room for the proceedings of Practical TEX 2006, so we have included them in the present issue. Once again, we have an issue that combines papers presented at a meeting and ordinary articles.

As Karl has said, there won't be a separate Practical TEX meeting this year, so we expect that there will be one regular issue this year.

Erratum: *TUGboat* 27:1 (EuroTEX proceedings)

An old version of an article by Siep Kroonenberg ("Managing a network TEX installation under Windows") was printed inadvertently in issue **27**:1 (pp. 22–27) last year. The correct version is on line at `http://tug.org/tugboat`.

The more significant changes are:

- Credits: the paper originally appeared in slightly different form in NTG *MAPS* no. 33 (2005).
- Converters: the to-be-written GUI converter is now available and can be downloaded at `http://tex.aanhet.net/epspdf/`
- Disappearing filetypes: for this problem, a good workaround has been found.

We regret the error.

A new Korean TeX Society

In January of this year, the on-line Korean TeX community (the Korean TeX Users Group) founded a new "off-line" community called the Korean TeX Society (KTS). KTS has members and will hold an annual meeting and conference.

The Society will also publish a new journal, *The Asian Journal of TeX*; the first issue is expected to appear around the end of April 2007. The editorial board consists of several well-known TeXnicians, Prof. Haruhiko Okumura (Japan), Hàn Thế Thành (Vietnam), CV Radhakrishnan (India), Werner Lemberg, and Jin-Hwan Cho (Korea).

LaTeX goes to the movies

In the 2005 movie *Stealth*, an artificial intelligence system goes awry. The trivia listing for the film includes this tidbit:

> When Keith Orbit is looking at the code for the AI, we can see that the code is written in LaTeX, which is a language for typesetting mathematics much as HTML is used on the Internet for typesetting web pages.
>
>   www.imdb.com/title/tt0382992/trivia

Incidentally, the movie was one of the biggest failures ever at the box office. Seems about par with their understanding that LaTeX, while the code may be pleasing to look at, is totally unsuitable for the basis of an AI system. Yes, we're aware that at least one interpreter (for Basic[1]) has been written in TeX, but really!

(Thanks to Elizabeth Dearborn for unearthing this trivium and sending it to `texhax`.)

Some *TUGboat* staff changes

If you pay attention to the *TUGboat* masthead, you will notice some changes. The most significant has been noted previously: Mimi Burbank, our Production Editor until November 2005, retired from her position at Florida State, and from the *TUGboat*

Board. She is missed, and we wish her well in her new life in Uganda. Karl Berry, in addition to all his other efforts as TUG President and chief cook and bottle washer for the TeX Live effort, has taken over as Production Editor. Thanks, Karl.

Two long-time Associate Editors have also gone on to other pursuits: Victor Eijkhout (Macros) and Alan Hoenig (Fonts). During their tenure, their knowledge and expertise were responsible for maintaining the high standards of their respective columns, and we are grateful for their contributions.

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[1] Andrew Marc Greene, "BASIX: An interpreter written in TeX", *TUGboat* **11**:3, pp. 381-392