

## Calendar

### 2005

- Nov 29–  
Dec 2 Seybold Seminars, Content Creation and Asset Management, San Francisco. For information, visit <http://www.seybold365.com/2005/>.
- Dec 3 MaTeX (Hungarian TeX Users Group) Conference, Budapest. For information, visit <http://www.matexhu.org/>.
- Dec 15 Deadline for submission to the annual typography and type design exhibition competitions of the Type Directors Club. For information, visit <http://www.tdc.org/calls/tdc522006> (typography) and <http://www.tdc.org/calls/tdc22006> (type design).

- Apr 29–  
May 3 BachoTeX 2006, 14<sup>th</sup> annual meeting of the Polish TeX Users' Group, GUST, Bachotek, Brodnica Lake District, Poland. For information, visit <http://www.gust.org.pl/BachoTeX/>.
- Jun 5–  
Jul 28 Rare Book School, University of Virginia, Charlottesville, Virginia. Many one-week courses on type, bookmaking, printing, and related topics. For information, visit <http://www.virginia.edu/oldbooks>.
- Jun 30 **Deadline for submission of papers for TUG 2006.** For information, visit <http://www.tug.org/tug2006/>.
- Jul 3–4 “Jobbing printing — the stuff of life”, joint conference of the Printing Historical Society and The Ephemera Society, University of Reading, UK. For information, visit <http://www.printinghistoricalsociety.org.uk/events/>.

### 2006

- Mar DANTE 2006, 34<sup>th</sup> meeting, Technische Universität Berlin, Germany. For information, visit <http://www.dante.de/events/>.
- Mar 1 **Deadline for submission of abstracts for EuroTeX 2006.** For information, visit <http://www.matexhu.org/>.
- Mar 6–10 Rare Book School, University of Virginia, Charlottesville, Virginia. One-week courses on bibliography and electronic texts. For information, visit <http://www.virginia.edu/oldbooks>.
- Mar 6–8 29<sup>th</sup> Internationalization and Unicode Conference, San Francisco, California. For information, visit <http://www.unicodeconference.org>.
- Apr 1 **Deadline for submission of abstracts for Practical TeX 2006.** For information, visit <http://www.tug.org/practicaltex2006/>.

- Jul 4–9 ALLC/ACH-2005, Joint International Conference of the Association for Literary and Linguistic Computing and Association for Computers and the Humanities, “Digital Humanities 2006”, Université Paris–Sorbonne. For information, visit <http://www.allc-ach2006.colloques.paris-sorbonne.fr/> or the organization web site at <http://www.ach.org>.
- Jul 5–8 16<sup>th</sup> EuroTeX Conference, Hungary. For information, visit <http://www.matexhu.org/>.
- Jul 11–14 SHARP Conference (Society for the History of Authorship, Reading and Publishing), “Trading Books — Trading Ideas”, The Hague & Leiden, Netherlands. For information, visit <http://sharpweb.org/>. In conjunction with the 400th anniversary of Rembrandt's birth in Leiden; for information, visit <http://www.rembrandt400.com/>.

*Status as of 16 November 2005*

For additional information on TUG-sponsored events listed here, contact the TUG office (+1 503 223-9994, fax: +1 503 223-3960, e-mail: [office@tug.org](mailto:office@tug.org)). For events sponsored by other organizations, please use the contact address provided.

An updated version of this calendar is online at <http://www.tug.org/calendar/>.

Additional type-related events are listed in the Typophile calendar, at

<http://www.icalx.com/html/typophile/month.php?cal=Typophile>.

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**Practical T<sub>E</sub>X 2006****Rutgers University, Busch Campus, Piscataway, New Jersey.**

Jul 25–28 Pre-conference workshop.  
 Jul 30– Aug 1 A user-oriented conference sponsored by TUG. For information, visit <http://www.tug.org/practicaltex2006/>.

Jul 30– Aug 3 SIGGRAPH 2006, Boston, Massachusetts. For information, visit <http://www.siggraph.org/s2006/>.

Sep 29–30 American Printing History Association conference, “The Atlantic World of Print in the Age of Franklin”, Philadelphia, Pennsylvania. For information, visit <http://www.printinghistory.org/htm/conference/>.

Oct 7 DIY (Do It Yourself) Book Festival, Los Angeles, California. For information, visit <http://www.diyconvention.com/>.

Oct 20–22 The Fourth International Conference on the Book, “Save, Change or Discard: Tradition and Innovation in the World of Books”, Emerson College, Boston, Massachusetts. For information, visit <http://book-conference.com/>.

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**TUG 2006****Digital Typography & Electronic Publishing: Localization & Internationalization, Marrakesh, Morocco.**

Nov 7–8 Pre-conference tutorials.  
 Nov 9–11 The 27<sup>th</sup> annual meeting of the T<sub>E</sub>X Users Group. For information, visit <http://www.tug.org/tug2006/>.

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TUG’05 participants at Wudang Mountain, the birthplace of Taoism, in their traditional Taoist robes (hand-tailored as a conference gift).



Front row: Jiahui Wang, Devi Govalam, Robin Laakso (behind), Candy Yiu, Joseph Rajendra, Le Khanh Au Duong, Jonathan Kew, Karel Píška

Back row: Kevin Warnock, Maik Kündig, Hong Feng, Hartmut Henkel, Steve Grathwohl, Hans Hagen, Karel Skoupý, Phil Taylor, Jerzy Ludwichowski, S. K. Venkatesan