

## **TUGboat**

This issue (Vol. 25, No. 2) is the only regular issue of the 2004 volume year. Vol. 25, No. 1 was the Practical T<sub>E</sub>X 2004 conference proceedings, and the first publication for 2004 appeared in June 2004, the special non-TUGboat “preprints” of the TUG 2004 conference proceedings, subsequently published by Springer-Verlag. (For more information about the TUG’04 proceedings, see <http://tug.org/TUGboat/Articles/tb25-0>.)

TUGboat is distributed as a benefit of membership to all TUG members. It is also available to non-members in printed form through the TUG store (<http://tug.org/store>), and online at the TUGboat web site, <http://tug.org/TUGboat>. Online publication to non-members may be delayed up to one year after an issue’s print publication, to give members the benefit of early access.

Submissions to TUGboat are reviewed by volunteers and checked by the Editor before publication. However, the authors are still assumed to be the experts. Questions regarding content or accuracy should therefore be directed to the authors, with an information copy to the Editor.

### **Submitting Items for Publication**

Suggestions and proposals for TUGboat articles are gratefully accepted and processed as received. We encourage submitting contributions by electronic mail to [TUGboat@tug.org](mailto:TUGboat@tug.org). Alternatively, please contact the TUG office.

The TUGboat “style files”, for use with either plain T<sub>E</sub>X or L<sup>A</sup>T<sub>E</sub>X, are available from CTAN and the TUGboat web site above. We also accept submissions using ConT<sub>E</sub>Xt.

As of the 2005 volume year, submission of a new manuscript will imply permission to publish the article, if accepted, on the TUGboat web site, as well as in print. So, if you have any reservations about posting online, please notify the editors at the time of submission. (Background: until now, it has been TUGboat policy to seek explicit permission for posting online, but we believe this has become unnecessary, leading primarily to articles never being posted, as well as being a time-consuming burden on TUGboat staff. For several years, no author has refused permission to post online, so it seems reasonable to now assume this permission by default.)

## **TUGboat Editorial Board**

Barbara Beeton, *Editor-in-Chief*  
Robin Laakso, *Managing Editor*  
Mimi Burbank, *Production Manager*  
Victor Eijkhout, *Associate Editor, Macros*  
Alan Hoenig, *Associate Editor, Fonts*  
Christina Thiele, *Associate Editor,*  
*Topics in the Humanities*

### **Production Team**

William Adams, Barbara Beeton, Karl Berry,  
Mimi Burbank (Manager), Kaja Christiansen,  
Robin Fairbairns, Baden Hughes, Steve Peter,  
Michael Sofka, Christina Thiele

### **Other TUG Publications**

TUG is interested in considering additional manuscripts for publication. These might include manuals, instructional materials, documentation, or works on any other topic that might be useful to the T<sub>E</sub>X community in general. Provision can be made for including macro packages or software in computer-readable form.

If you have any such items or know of any that you would like considered for publication, send the information to the attention of the Publications Committee at [tug-pub@tug.org](mailto:tug-pub@tug.org).

### **TUGboat Advertising**

For information about advertising rates and options, write or call the TUG office, or see our web page <http://tug.org/TUGboat/advertising.html>.

### **Trademarks**

Many trademarked names appear in the pages of TUGboat. If there is any question about whether a name is or is not a trademark, prudence dictates that it should be treated as if it is. The following list of trademarks which appear in this issue should not be considered complete.

METAFONT is a trademark of Addison-Wesley Inc.  
PostScript is a trademark of Adobe Systems, Inc.  
T<sub>E</sub>X and  $\mathcal{A}\mathcal{M}\mathcal{S}$ -T<sub>E</sub>X are trademarks of the American  
Mathematical Society.