TeX Online:
Untangling the Web and TeX

August 15–19, 1999

University of British Columbia
Vancouver, BC Canada

"Oh, what a tangled web is TeX"

— Ross Moore
(with apologies to Sir Walter Scott [1771-1832],
"Oh, what a tangled web we weave. . . "
Marmion, canto vi, stanza 17)

Discover your **W**it, **W**isdom, and **W**ay with words in verse on the TUG'99 theme.

TUG'99 Poetry Contest

Contest Guidelines

The aim is to develop the following verse into a full poem, complete and worthy for publication in that illustrious journal, *TUGboat*.

> *Oh, what a tangled web is TeX,*
> *or so it seems at the outset;*
> *for highest quality, the best to look,*
> *Oh why did I choose to typeset my own book!*
>
> *. . .*
>
> *. . .*

Submit new verses, single lines or even a whole separate poem, which embody the trials, tribulations, joys and euphoria of learning/using/mastering the typesetting power of TeX or LaTeX.

Stand-alone poems should include a **tangled web** quotation (either variation, implied or exact) or the **www** online theme, somewhere in the work.

Book worm poets may use other tangled web quotations in the literature. Or see the bard's latest scribblings; help him get some more ideas . . .

http://www.tug.org/tug99/poetry/contest

All submissions will be considered, with the best and cleverest verses, lines and phrases being incorporated into the final masterpiece. This will be read at an appropriate meal-time during the TUG'99 conference, and published in the proceedings issue of *TUGboat*. Authors present will receive an appropriate reward for their contribution.

Meta-poetry will also be accepted in the form of graphics, style-files, special fonts, packages for annotations or acknowledgements (or apologies). Submit whatever could be appropriate or useful.

Entries should be submitted by **Thursday, July 15, 1999**, to

tug99-poetry@tug.org

but sufficiently witty late entries may be accepted, at the discretion — or state of inebriation — of the judging panel.