

## Humanities

### T<sub>E</sub>X and the Humanities

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Just a reminder to everyone working in the field of Humanities typesetting that we're always looking for new information, updates, and of course, elaborations on short notices which appear in this column.

To date, we've been able to bring you a revised version of a paper which had originally appeared in the Dutch group's journal: "A Medieval Icelandic manuscript", by Andrea de Leeuw van Weenen.<sup>1</sup> In future *TUGboat* issues, we hope to bring more news on critical editions; I myself am currently working on another John Donne crit-ed: *Essays in Divinity*, edited by Anthony Raspa of Laval University (Canada).

In response to the initial column, I've had mail from Jack Lincoln about some books he and Nigel Wiseman have set with C<sub>T</sub>E<sub>X</sub> (for Chinese characters), and about a work in progress, a clinical dictionary of Chinese medical terminology; Hans Hagen wrote that they've been using T<sub>E</sub>X for 8 years at Pragma (a publishing house in the Netherlands), and have developed an extensive package called ConT<sub>E</sub>Xt (hope to get more on that later); and Eric Manning at the U.S. Dept. of Commerce also wrote with information on economics materials being type-

set with L<sup>A</sup>T<sub>E</sub>X (there'll definitely be more on that in the next column!). And finally, Robert Thomas from Manitoba (Canada) informs me that Series III of *Philosophia Mathematica* has been produced in plain T<sub>E</sub>X since 1993.

So, good news from all over!

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The initial column<sup>2</sup> dealt with the areas of Collected works, Critical editions, Dictionaries, Journals, Linguistics—not to mention that perennial grab-bag, "Other projects". The next column, in addition to providing updates on the above, will look at the following topics: Music, Economics, and Bibles. At least, that's what we have so far. If there are other topics you'd like to see included, or for which you have interesting information, please send it along!

To try and keep the column to a reasonable length, only publications dated from 1994 onwards are included (with a few exceptions). I'm still hoping to eventually have these publications listed on the Web, which would allow not only more complete entries and information about each book's T<sub>E</sub>X-ing particulars, but also would make it possible to have an archival place of record for everything that's gone before. If anyone's good at doing bibliographic work (ideally, in B<sub>I</sub>B<sub>T</sub>E<sub>X</sub> format; even more ideally, in sync with that used in Nelson Beebe's collection), please get in touch!

Suggestions on how to make this a lively place to turn to when your *TUGboat* issue arrives are always welcome and needed. If information on your project was not quite correct, let us know so that a correction note can be printed.

At this stage, we're just hungry for information, news, book details, and so on. Offers of help with the bibliographic work would definitely be appreciated: keeping track of what's been submitted, making sure entries are as complete as possible, and eventually getting them into shape for the Web—that sort of thing.

Send mail to [cthiele@ccs.carleton.ca](mailto:cthiele@ccs.carleton.ca), and use the subject line TB-Humanities, to help sort things out quickly.

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<sup>1</sup> "Diplomatic edition of a medieval Icelandic manuscript", *MAPs* 14 (95.1), pages 31–34; *TUGboat* 18.1 (1997), pages 30–36.

<sup>2</sup> *TUGboat* 17.4 (1997), pages 388–393.