

Late-BreakingNews

Production Notes

Mimi Burbank

This issue is more than two months late and the team wishes to apologize to our readers. Illness and work demands have prevented *all* of us from spending the necessary time on production (It must be true that troubles occur in 'threes').

Several articles from the TUG'96 conference are included in this issue—those articles by Petr Sojka (page 244), Sergey Lesenko (page 252), Irina Makhovaya (page 259), and Kees van der Laan (page 269).

All files were received electronically. 85% of the articles received were in $\text{\LaTeX} 2_{\epsilon}$, with only three articles being received in plain \TeX . Most articles were received as fully tagged for *TUGboat*, using either plain-based or \LaTeX conventions described

in the Authors' Guide (see *TUGboat* 10, no. 3, pages 378–385).

Output The final camera copy was prepared at SCRI on an IBM RS6000 running AIX, using the *Web2C* implementation of \TeX .

Output was printed on a QMS 680 print system at 600 dpi.

Future Issues

The next issue will be a “theme” issue, on “non-mathematical” \TeX , \TeX and the humanities, \TeX and the world's languages, and Pierre MacKay and Christina Thiele are the guest editors.

Suggestions are welcome for prospective topics and guest editors. Send them to the Editor, Barbara Beeton (see address on page 239), or via electronic mail to TUGboat@ams.org.

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