Late-Breaking News

Production Notes

Mimi Burbank

Welcome to 1996! The Production Team, after working extremely hard to produce five issues of *TUGboat* in five months finally had a brief respite before jumping into the first issue for 1996. For this issue, we had to completely rebuild the executables in order to run Hagen's article (page 54). The parameter stack was bumped from 60 to 200.

Macros

Other than the production files (frontmatter and boilerplate), only one article was received in plain TeX, the remainder being in LaTeX2_ε. Of the latter, only Hagen's file (page 54) was run in compatibility mode. All articles were received as fully tagged for *TUGboat*, using either `plain`-based or LaTeX conventions described in the Authors' Guide (see *TUGboat* 10, no. 3, pages 378–385).

The TeX installation at SCRI was updated in February of this year, and we are now using Thomas Esser's excellent *teTeX* packaging of Karl Berry's *web2c*. TUG is working with the UK and French user groups to publish a ready-to-run Unix CD-ROM of this setup in the very near future.

The LaTeX2_ε macro packages for *TUGboat* are in a constant state of evolution, and updated files and documentation will soon be available on the CTAN archives in `tex-archive/digests/tugboat`. I have been a reluctant convert (for over ten years) to the use of LaTeX, but the versatility of LaTeX2_ε has been well-demonstrated to me over the past six months.

Fonts

This issue has been set in Computer Modern fonts using Malyshev's BaKoMa PostScript Type 1 versions. Žubrinić's article (page 29) also uses Croatian fonts, and the author provided us with 35 `mf` files, three `pl` files and 21 `tfm` files.

Output

The final camera copy was prepared at SCRI on an IBM RS6000 running AIX, using the *Web2C* implementation of TeX.

Output was printed on a QMS 680 print system at 600 dpi.

Future Issues

The next *TUGboat* will be the Proceedings Issue for TUG'96. Issue 17(3) will be a regular issue, and will contain an article by Robin Fairbairns on "Macros for producing *TUGboat* articles under LaTeX2_ε". Additionally, you can look forward to the Part 2 installments of Reckdahl's article on "Using EPS Graphics in LaTeX2_ε Documents", and Carlisle's "A LaTeX Tour", as well as highlights of the upcoming annual meeting which will be held in Dubna, Russia, in July of this year. Issue 17(4) will be guest-edited by Christina Thiele and Pierre MacKay. The theme will be "non-mathematical" TeX, TeX and the humanities, TeX and the world's languages, ...

Suggestions are welcome for prospective themes and guest editors. Send them to the Editor, Barbara Beeton (see address on page 3), or via electronic mail to `TUGboat@ams.org`.