not of DEK; this disclaimer should also ensure that DEK was given full and proper credit for the vast majority of the algorithms and code used, and for his foresight in developing TEX in a highly literate manner.

9 It was informally proposed that the working logo for the ε-TEX project should be \varepsilon (as used by the LATEX2e project), hyphen, canonical TEX logo, with possible improvements to the overall kerning; the working logo for the $\mathcal{NTS}$ project would be $\cal{NTS}$, with perhaps additional kerning and/or raising/lowering (it was also suggested that the final form should specify a different colour for each letter).

10 Subject to necessary funding being available, the group next hoped to meet at EuroTEX '94 in Gdansk; work would continue in the meantime with communications via electronic mail.

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Fonts

{Meta}Font Forum Redux

Alan Hoenig

Georgia Tobin's *Metafont Forum* was a personal favorite of mine for the several years that she moderated it. Fonts are such neat things. It is now time to revivify this column, and I hope you will join with me in this endeavor.

I hope to bring one article — more or less — to these pages in every issue of *TUGboat*. My work will be much easier if you readers take these words to heart and favor your colleagues with articles on fonts.

What kind of articles, exactly? Well, we welcome almost anything of or pertaining to META-FONT. But it is possible to write about fonts in other contexts, and so we welcome those contributions as well. (Of course, articles on any other aspect of TEX are more than welcome to the pages of *TUGboat* if not this particular space.)

There are lots of things to think about. First of all, is METAFONT, with its bitmapped output, all washed up in a world that's increasingly outline-font-oriented? What kinds of tricks can you play with outline fonts (just for fun, of course)? What happens if we add a touch of randomness when we create a meta-font? And much, much more.

If you'd like to contribute, please drop a line, or mail your article to myself or Barbara Beeton. Email *or* snail mail cheerfully accepted.

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