Calendar

1992

Jun/Jul — ukTEXug: "Design Issues": A visit to the Dept. of Typography, University of Reading. For information, contact Peter Abbott (pabbott@nsfnet-relay.ac.uk).

TUG'92 Conference, Portland, Oregon

Jul 20 – 24 Intensive Beginning/Intermed. TEX

Jul 26 TEX for Publishers

Jul 27 – 30 **TUG Annual Meeting: "TEX in Context"**, Portland, Oregon. For information, contact the TUG office. (See page opposite inside back cover.)

Jul 31 – Aug 1 Practical SGML and TEX Graphic Design

Aug 3 – 7 Advanced TEX and Macro Writing Intensive LATEX

Aug 18 *TUGboat* **Volume 13, 3rd regular issue:** Deadline for receipt of *technical* manuscripts.

Sep 3 – 4 DANTE e.V.: General Meeting, Clausthal-Zellerfeld, Germany For information, contact S. J. Šarman (rzsys@ibm.rz.tu-clausthal.de).

Sep 14 – 16 EuroTEX 92, Prague, Czechoslovakia. For information, contact Jiří Veselý (jvesely@cspguk11.bitnet). (See *TUGboat* 13, no. 1, p. 107.)

Sep 14 – 16 Astronomy from Large Databases. Hagenau, France. Topics include tools for integration of bibliographic and textual information. For information, contact Dr. André Heck (Bitnet: Heck@FRCCSC21, or +33-88.35.82.22).

Sep 15 *TUGboat* **Volume 13, 3rd regular issue:** Deadline for receipt of news items, reports.

Sep 22 UK TEX Users' Group joins the British Computer Society Electronic Publishing Group, Nottingham, England. Topic: Structured Documents. Host: Prof. David Brailsford. For information, contact Carol Hewlett (hewlett@vax.lse.ac.uk).

Oct 14 UK TEX Users' Group, Annual General Meeting, Aston University, Birmingham, England. Followed by a session on "LATEX, $\mathcal{AMS}$-TEX and LATEX-$\mathcal{AMS}$-TEX compared for setting maths". For information, contact Carol Hewlett (hewlett@vax.lse.ac.uk).

Oct 19 – 23 Intensive Beginning/Intermed. TEX, Chicago, Illinois.

Oct 26 – 30 Intensive LATEX, San Diego, California.

Nov 2 – 6 Intensive Beginning/Intermed. TEX, San Diego, California.

Nov 9 – 13 Intensive LATEX, Providence, Rhode Island.

Nov 17 *TUGboat* **Volume 14, 1st regular issue:** Deadline for receipt of *technical* manuscripts (tentative).

Nov 19 NTG Fall Meeting, "LATEX, LATEX 3, and font selection", Meppel (near Groningen), The Netherlands. For information, contact Gerard van Nes (vannes@ECN.NL).

Nov 24 *TUGboat* **Volume 13, 3rd regular issue:** Mailing date (tentative).

Dec 15 *TUGboat* **Volume 14, 1st regular issue:** Deadline for receipt of news items, reports (tentative).

1993

Feb   UK TeX Users' Group, London.
            Topic: Front ends for TeX; how
            successful are the WYSIWYG
            packages for non-TeX users and
            for wizards? For information,
            contact Carol Hewlett
            (hewlett@vax.lse.ac.uk).

Feb 16   *TUGboat* **Volume 14,**
            2nd regular issue:
            Deadline for receipt of *technical*
            manuscripts (tentative).

Feb 24–27   CONCEPPTS 93, The Prepublishing
            Conference, Orange County
            Convention Center, Orlando, Florida.
            "International Conference on
            Computers and Electronic Publishing
            and Printing Technologies".
            For information, phone:
            703-264-7200, Fax: 703-620-9187.

Mar 9   *TUGboat* **Volume 14,**
            1st regular issue:
            Mailing date (tentative).

Mar 9–12   DANTE'93 and General Meeting,
            Chemnitz, Germany. For information,
            contact Dr. Wolfgang Riedel
            (wolfgang.riedel@hrz.tu-chemnitz.de).

Mar 16   *TUGboat* **Volume 14,**
            2nd regular issue:
            Deadline for receipt of news items,
            reports (tentative).

Mar   UK TeX Users' Group, Glasgow,
            Scotland. (Two days, just before the
            BCS EPSG meeting; postponed from
            April 1992.) Topics: METAFONT,
            theoretical and practical; and
            font selection schemes, virtual
            fonts, multiple languages and
            hyphenation, etc. — everything you
            need to know to use TeX to typeset
            foreign languages. For information,
            contact Carol Hewlett
            (hewlett@vax.lse.ac.uk).

May   UK TeX Users' Group,
            Chichester, England. Visit to
            John Wiley & Sons Ltd. Host:
            Geeti Granger. For information,
            contact Carol Hewlett
            (hewlett@vax.lse.ac.uk).

May 25   *TUGboat* **Volume 14,**
            2nd regular issue:
            Mailing date (tentative).

Jun 6–9   Society for Technical Communication,
            40th Annual Conference.
            Dallas, Texas. For information,
            contact the Society headquarters,
            901 N. Stuart St., Suite 304,
            Arlington, VA 22203-1822.
            (703-522-4114; Fax: 703-522-2075)
            Proposals for presentations due by
            August 1, 1992.

Aug 17   *TUGboat* **Volume 14,**
            3rd regular issue:
            Deadline for receipt of *technical*
            manuscripts (tentative).

Sep 14   *TUGboat* **Volume 14,**
            3rd regular issue:
            Deadline for receipt of news items,
            reports (tentative).

Nov 23   *TUGboat* **Volume 14,**
            3rd regular issue:
            Mailing date (tentative).

For additional information on the events listed
above, contact the TUG office (401-751-7760, email:
tug@math.ams.com) unless otherwise noted.

EuroTeX'92, Praha
14–18 September 1992

As already announced, EuroTeX'92 is organized by
the Czechoslovak TeX Users Group in collaboration
with Charles University and the Czech Technical
University, Prague, under the auspices of both
Rectors. It takes place in Prague from September
14 through 18, 1992.

The Programme Committee consists of Peter
Abbott, Jacques André, Jana Chlebikova, Yan-
nis Haralambous, Bernard Gaulle, Karel Horak,
Joachim Lammarsch, Kees van der Laan, Erich
Neuwirth, Petr Novak, Stefan Porubsky, Phillip
Taylor, Jiří Veselý and Jiří Zlatuška.

Invited speakers include Yannis Haralambous,
John Hobby, Alan Hoenig, Anita Hoover, Chris
Rowley, Daniel Taupin, Philip Taylor. They will
cover topics including the use of TeX for "non-
standard" languages, typesetting music, Metafont-
like language for PostScript drawings, special effects
with METAFONT and TeX, the LaTeX3 project,
aspects of the use of TeX and LaTeX at University,
WEB, and even more ...

Tutorials delivered after the conference by Yannis Haralambous, Phil Taylor and Klaus Thull will cover METAFONT and advanced topics in TEX, as well as an introduction to WEB.

Any questions concerning the programme can be directed to the Programme Committee chairman, Jiří Zlatuška (zlatuska@cspuni12.bitnet).

Why come to EuroTEX 92 ?

Besides the privilege of hearing the invited talks of leading specialists you will have the pleasure of listening to other lectures and meeting TEX friends from many countries. The meeting is the first to offer really extensive contacts with people "from behind the iron curtain". It takes place in the Golden Heart of Europe — Prague, one of the most fascinating capitals in Europe. You can visit it at a surprisingly low cost. Indeed, we would like to make EuroTEX'92 in Prague accessible to the majority of TEX fans from all over the world. Please note that low prices do not mean a compromise in quality; rather, they take advantage of the favourable exchange rates applicable to the "hard currency countries".

Accommodation is booked in a modern student hostel Kajetanka in double rooms. We plan to arrange transport by bus to Czech Technical University, where the programme will be held (it is a 25 minute walk from Kajetanka). All participants will be provided with a card for all Prague public transport during the period Monday–Friday.

Lunches will be served at the conference site; during breaks some refreshments will be available. Dinners are not included so that you can research Czech restaurants and pubs on your own. An informal welcome party will be held on Monday evening. An organ concert (probably on Wednesday) and some other pleasant surprises can be expected. For those arriving on Sunday or on Monday morning, a sightseeing tour on Monday afternoon is under negotiation. The whole programme from Monday to Friday forms a package (accommodation in double rooms, half pension from Tuesday to Friday, opening party on Monday evening, concert, conference fee, proceedings, tutorials for those who can stay a bit longer) for 330 DM (60 DM extra for a single room). For an *additional* 35 DM (45 DM for a single room) a day, a limited number of participants may stay one or two days more (until Sunday) either for tutorials or just to enjoy meeting friends and to have good beer in some of the pubs, such as Good Soldier Svejk liked. A special programme will be organized for accompanying persons,

Climate. Since much of Prague's fascination is historical, architectural and cultural, it can be enjoyed at any time. The average maximum temperature in September is 18° C (64° F) and the weather is relatively stable.

Currency. The Czechoslovak Crown is rated approx. 17:1 to DM, or 28:1 to US$. The present prices of goods are higher, and they are slowly approaching "western standards", but in many respects Czechoslovakia is considered favorable and cheap for western tourists.

Transport. Czechoslovakia is easily accessible by plane. The Prague airport is about 15 km from the city centre (the Kajetanka hostel is even closer). Public transport is relatively cheap, but taxi fares are better agreed on beforehand since prices are not fixed. Roads are relatively good but with only a few motorways which are not so fast as in the West (speed limits: 110 km/h on motorways, 90 on roads, 60 in towns). Parking in Prague is generally difficult. There are places to park in the neighbourhood of the hostel, but not a (guarded) parking. International trains connect Prague with Berlin, Munich, Nurnberg, Wien, Warszawa, Budapest, etc.

Payment. Those deciding to take part are requested to send money via the following account: 34735-021/0100 at KOMERČNÍ BANKA, PRAHA (there is one "hacek" and one "prime" accent in its name: please, do not forget to use them). The address of the bank is

KOMERČNÍ BANKA,
pob. Praha – MĚSTO,
Vaclavske nam. 42
110 00 PRAHA 1
Czechoslovakia

while the name of the account is

Československé sdružení uživatelů TEXu

(our surface address (in Czech): Sokolovská 83, 186 00 Praha 8, Czechoslovakia).

If you are submitting payment, you should also fill out a registration form. You may obtain a form by sending your name and a valid email address to:

eurotex at cspguk11.bitnet

(Copies of the form may also be obtained on request from the TUG office, address on page 131.) Please indicate how you have transmitted the payment to the above account, and, if possible, include a xerocopy of the order. (It could help us to trace a lost payment.) We were told that the important thing is to use the **Czech** name of the bank mentioned above since its translation might cause some mistakes.

T_EXniques

Publications for the T_EX Community

Available now:

1. **VAX Language-Sensitive Editor (LSEDIT)**
   Quick Reference Guide for Use with the LAT_EX Environment and LAT_EX Style Templates by Kent McPherson

2. **Table Making – the INRST_EX Method** by Michael J. Ferguson

3. **User's Guide to the IdxT_EX Program** by R. L. Aurbach

4. **User's Guide to the GloT_EX Program** by R. L. Aurbach

5. **Conference Proceedings**, T_EX Users Group Eighth Annual Meeting, Seattle, August 24–26, 1987, Dean Guenther, Editor

6. **The P_ICT_EX Manual** by Michael J. Wichura

7. **Conference Proceedings**, T_EX Users Group Ninth Annual Meeting, Montréal, August 22–24, 1988, Christina Thiele, Editor

8. **A Users' Guide for T_EX** by Frances Huth

9. **An Introduction to LAT_EX** by Michael Urban

10. **LAT_EX Command Summary** by L. Botway and C. Biemesderfer

11. **First Grade T_EX** by Arthur Samuel

12. **A Gentle Introduction to T_EX** by Michael Doob

13. **METAFONTware** by Donald E. Knuth, Tomas G. Rokicki, and Arthur Samuel

14. **A Permuted Index for T_EX and LAT_EX** by Bill Cheswick

In production:

15. **EDMAC: A Plain T_EX Format for Critical Editions**
    by John Lavagnino and Dominik Wujastyk

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