

Computer technology has far to go to duplicate the spirit
and excitement of art. When such a day is reached, however,
it will require an artist to do the programming.

Gerald Oster
"Optical Art" (1965)

TUGBOAT

THE T_EX USERS GROUP NEWSLETTER
EDITOR BARBARA BEETON

VOLUME 8, NUMBER 1 • APRIL, 1987
PROVIDENCE • RHODE ISLAND • U.S.A.